

Out of Touch

Pitch Deck

A short horror film exploring modern relationships
in an age of disconnection



LOGLINE

A hopeless romantic young woman is certain she's finally found the one, however when this new boyfriend becomes distant, she must find a way to feel close to him again.

ABOUT THE FILM

A short horror with a dash of comedy and a sprinkling of romance, 'Out of Touch' aims to dig deep into the phenomena of modern dating and the disconnect that comes with a digital age.

THEMES

- Modern Relationships
- Connections
- Loneliness



THREE ACT STRUCTURE



Inciting Incident

Mabel confirms a date online with a guy called Frankie.

Act One Climax

Frankie and Mabel form a connection and she invites him back to hers.

Act Two Climax

Frankie has become distant and so Mabel attempts to connect through dancing with him.

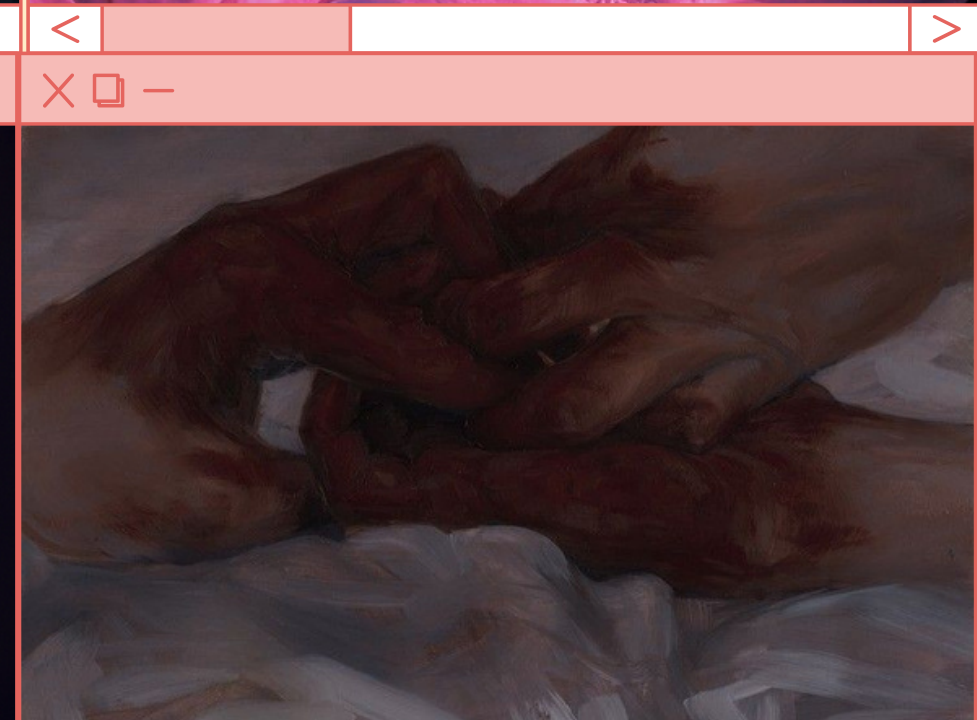
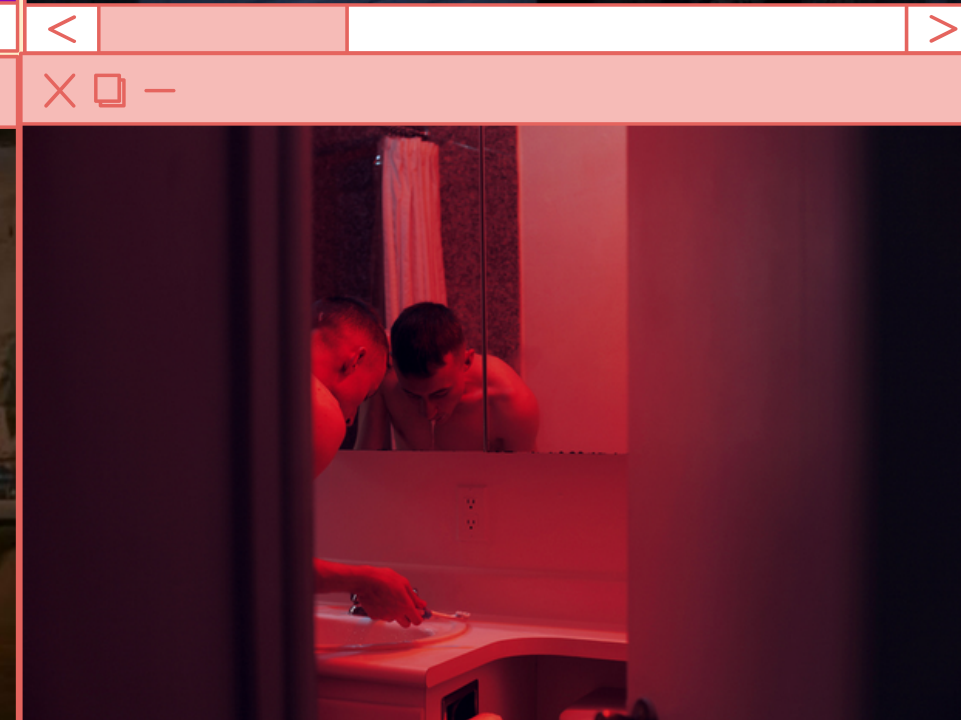
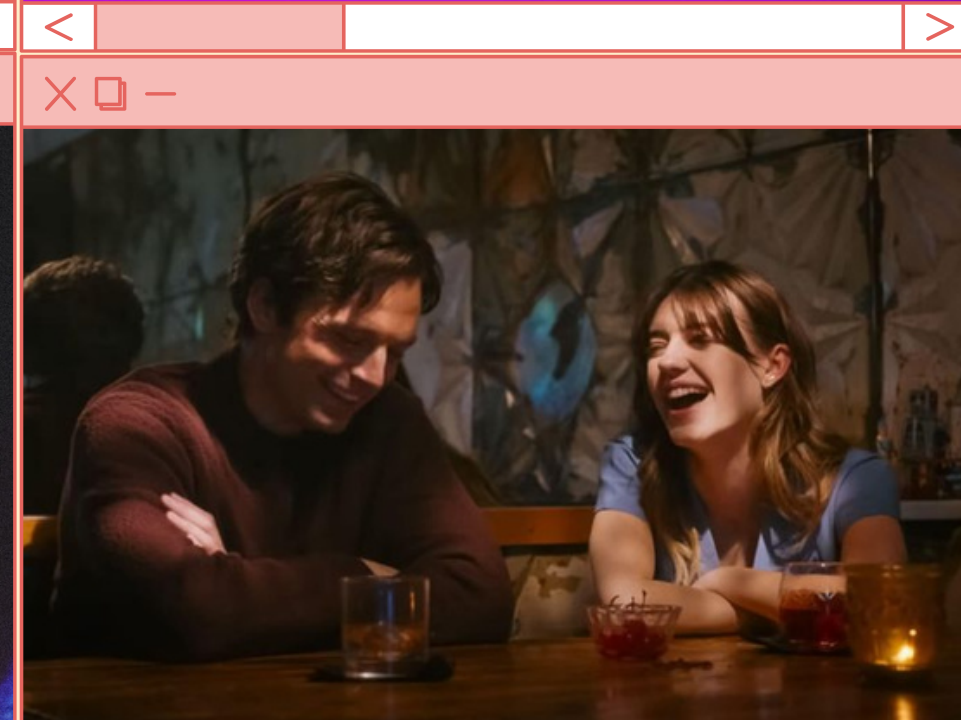
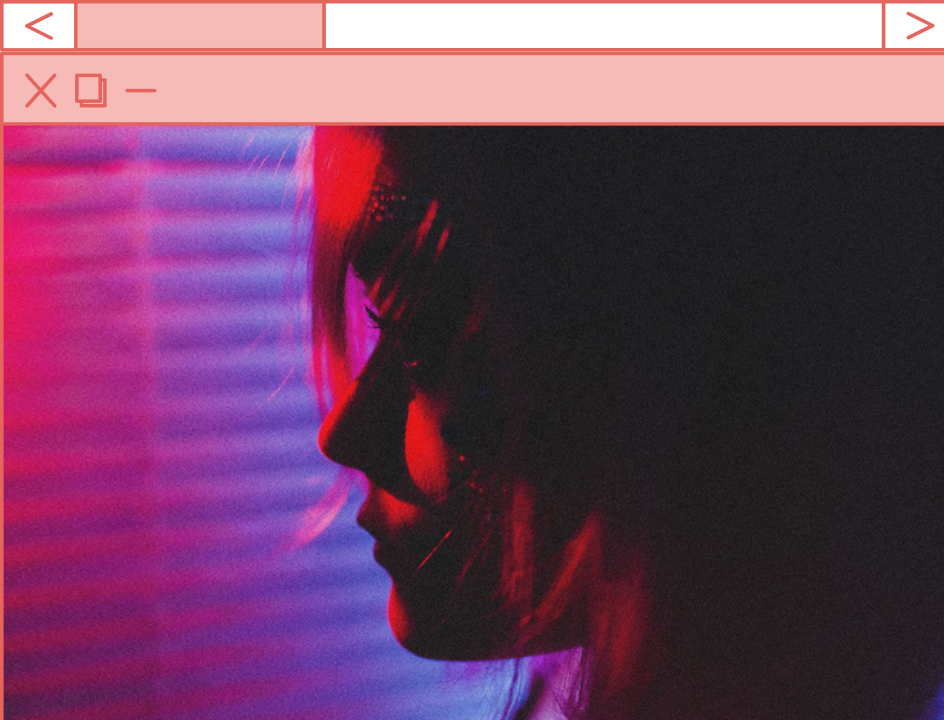
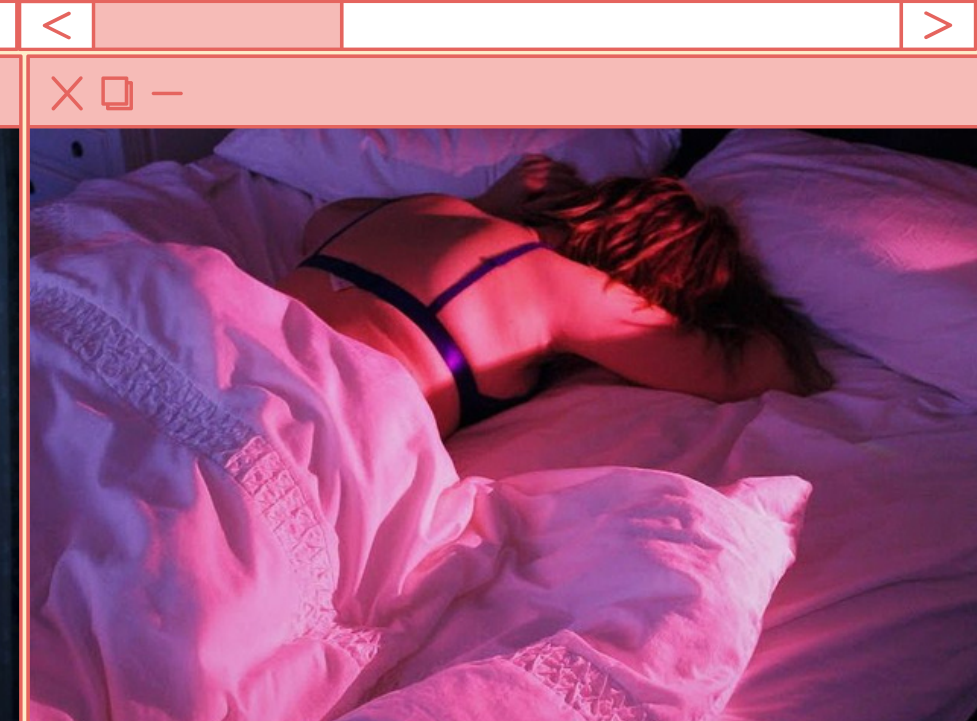
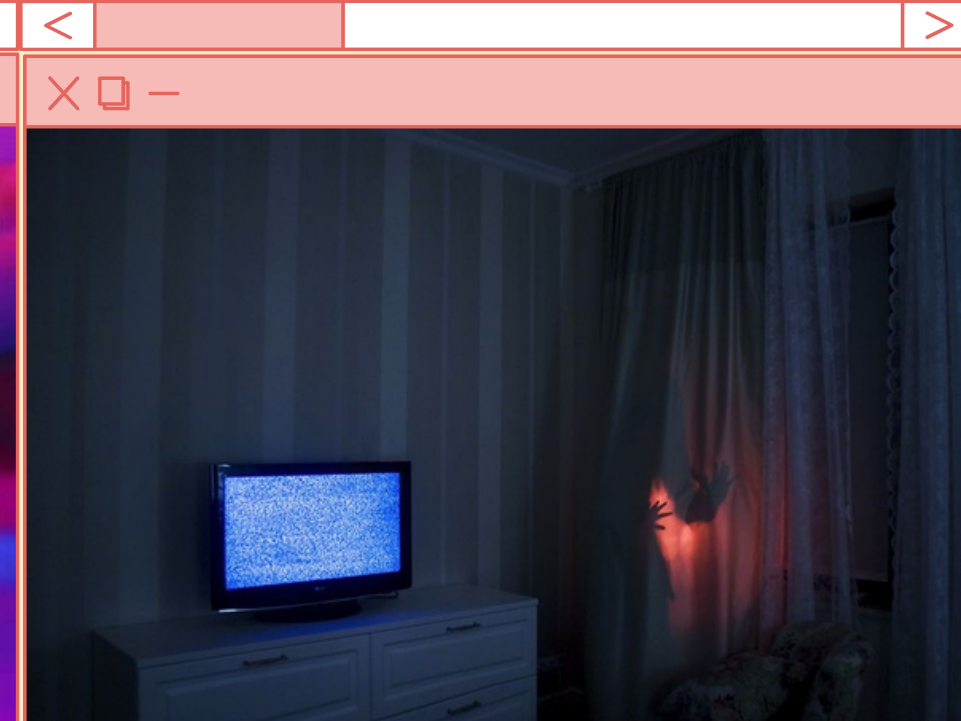
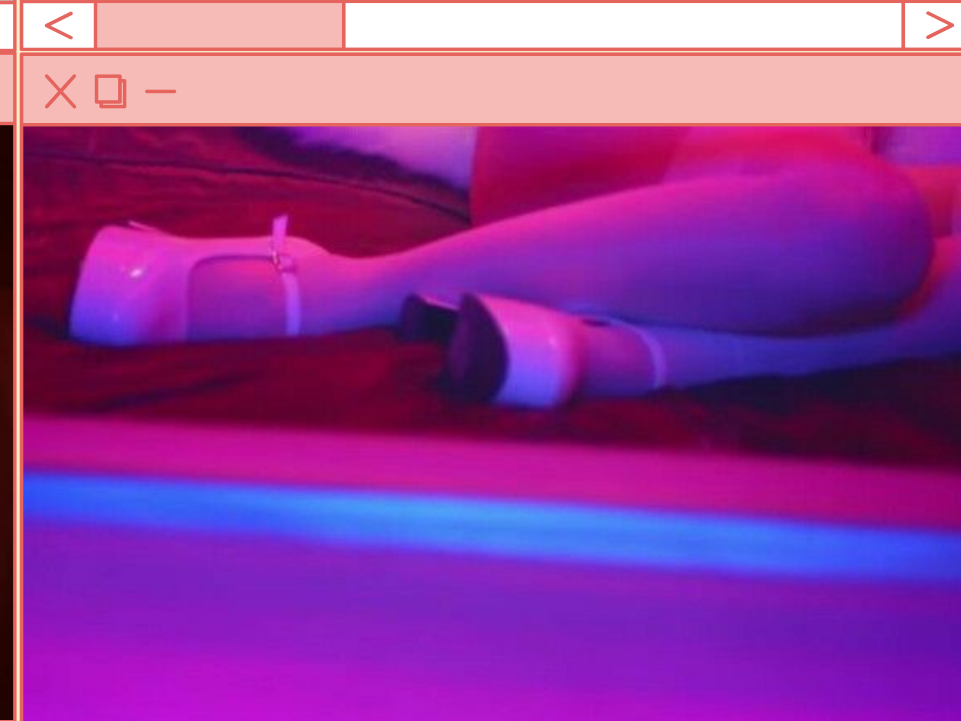
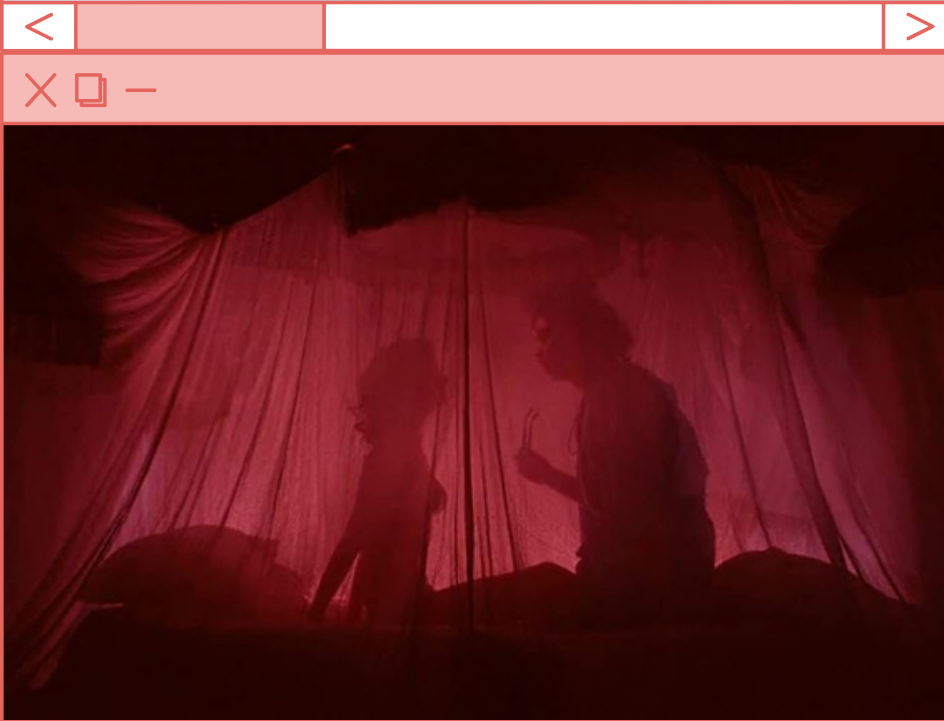
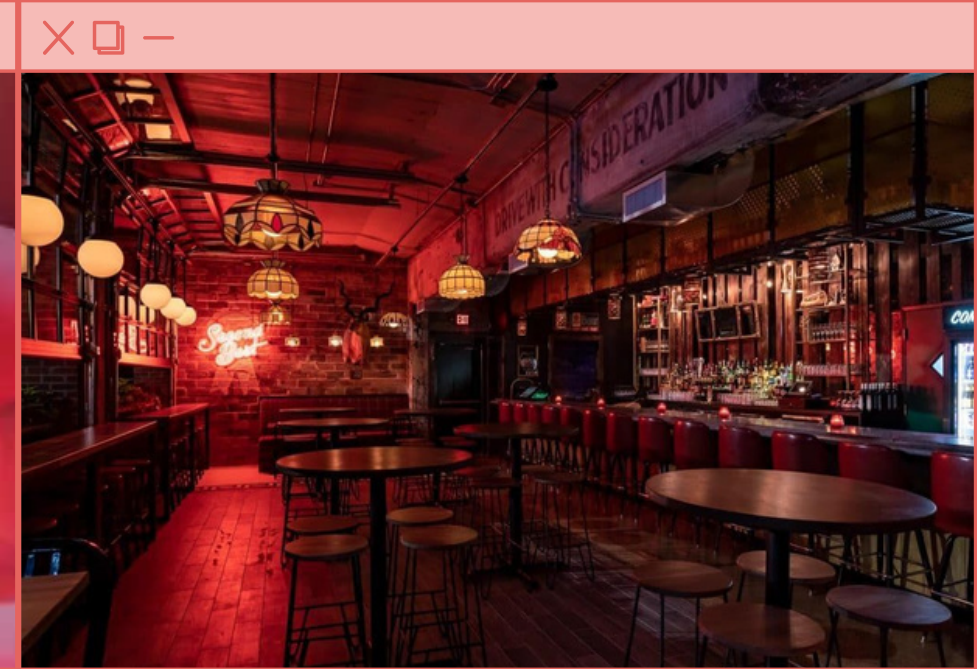
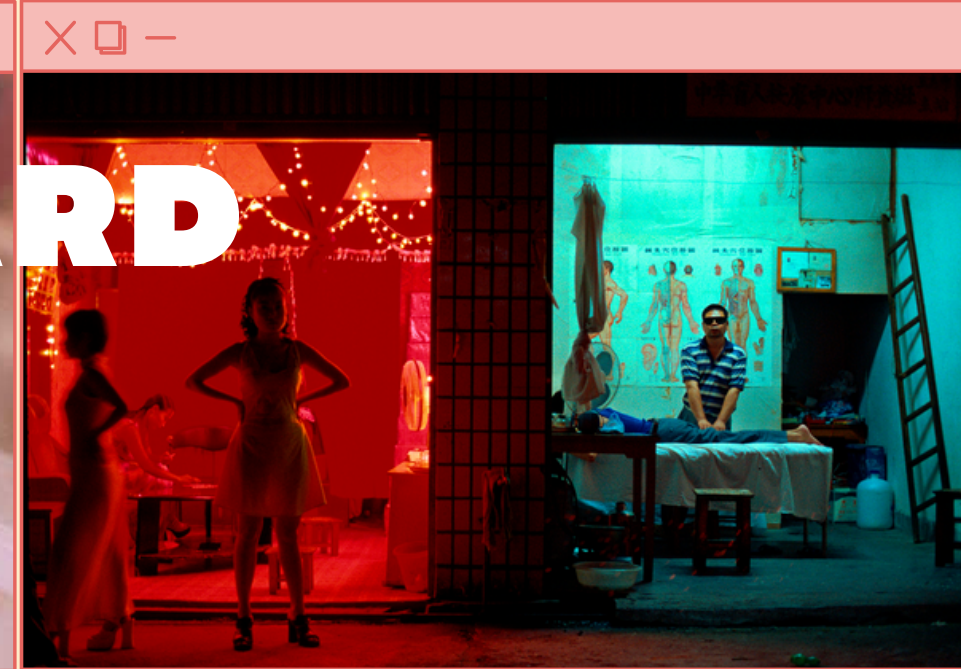
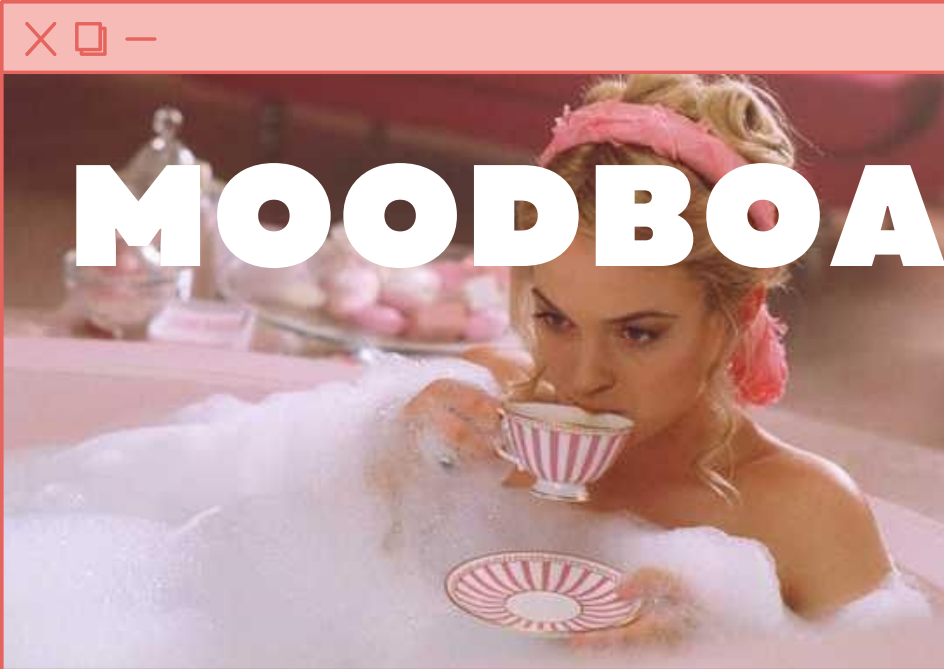
Climax

Mabel realises she can never feel emotionally close enough to Frankie and so removes his skin to 'literally' become closer.



"It's about misunderstandings between people and places, being disconnected and looking for moments of connection. There are so many moments in life when people don't say what they mean, when they are just missing each other, waiting to run into each other in a hallway."

— Sofia Coppola



DIRECTORS STATEMENT...

Out of Touch was born from that human need to feel close to each other. In a modern technological world our relationships span further but aren't as deep. My drive for making this film comes from taking these ideas and pushing them to their limits, creating horror in the everyday.



Video Viewer

1080px (W) 1920px (H)

FILM INSPO

watch_this.mp4



Fresh (2022)



The Neon Demon (2016)



Audition (1999)



"Remember the old days when you had eye contact during a conversation? When everyone wasn't looking down at a device in their hands? We've become so focused on that tiny screen that we forget the big picture, the people right in front of us."

— Regina Brett